

The 35th Busan International Architecture Competition of 2019

Guideline of General International Competition





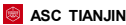
The 35th Busan International Architecture Competition of 2019

Guideline of Competition



March, 2019

Organizing Committee of Busan International Architecture Competition

Host by  KIA BUSAN  부산광역시 held by  KIA BUSAN  JIA KINKI  ASC TIANJIN

sponsored by

- Busan Federation of KACG
- Busan Branch of KIRAA
- Busan and Ulsan Branch of AIK
- Organizing Committee of Busan International Architectural Culture Festival
- Architecture Cultural Research Center

1. Theme : Transformation (Form, Use, Landscape)

Transformation is a concept that can be applied to all products of humanity, both the tangible and intangible, and including architecture. Unlike creation, transformation is a concept that requires an existing being, that of preexistence.

The concept of transformation is notably specific in the field of architecture where the physical characteristics of the earth and the interpretation of the human-social context around the site are essential. This is because all architecture-related behaviors are the result of a transformation of the physical and ideological.

From this point of view, the Busan International Architecture Competition, 2019 asks that more emphasis is put on the value of preexistence, the prerequisite for the concept of transformation, rather than a design outcome that pursues only the creative value of architecture while excluding the existing context. The competition requires that architecture-related behaviors which have transformed the original environment or the object are shown, and that the developmental interactions that exist before and after the transformation are clear.

-Practical suggestion

As society changes, the transformation of architecture and cities is an essential phenomenon. This competition aims at presenting a proposal that shows the possibility of interaction and organic connection between the existing context, where the act of building occurs, and the design result, without causing a break with the past. In line with this, even if the proposal is to create a new building after demolition, if the context of place and history is maintained it can be admitted that it falls within the scope of this competition.

In the same sense, here is an example of the transformation that was pursued in the previous competition.

- * Modifying the physical form of an existing building, such as expansion, demolition, remodeling, etc.;
- * Changing the use of a building or place according to social change; and
- * Urban landscapes that can emerge as emptying or filling certain spaces.

2. Participation qualification

Domestic and foreign people with fresh ideas, those who can express their own thinking in drawing, etc.

3. Registration

3.1. Date : April 1, 2019 (Mon. 10:00AM) ~ May 31, 2019 (Fri. 17:00PM)

3.2. Registration method : homepage online entry and E-mail(kiabb@hanmail.net) acceptance
homepage <http://www.kiabb.org>

3.3. Registration fee : KRW 30,000 (US\$ 30) (Registration fee is possible only in online deposit)

→ Busan Bank : 101-2002-2361-02

Account owner: (Private Foundation)Busan Branch of Korean Institute of Architects
(Swift code:PUSBKR2P)

3.4. Completion of registration acceptance: Application acceptance and payment of registration fee must be completed.

4. Competition Phase I works acceptance

- 4.1. Date : June 3, 2019 (Mon.) ~ June 28, 2019 (Fri.) 17:00PM (Saturdays Sundays and Holidays shall be excluded)
 4.2. Entry submission : Chapter Busan of Korean Institute of Architects, #304 Busan Art Center, 78 Yongso-ro, Nam-gu, Busan Metropolitan City, S. Korea / postal code 48501
 4.3. Submissions TEL.+82-51-241-4011
 4.4. Method : Postal mail only (Submission must arrive by June 28, 2019)

5. Competition Phase I Jury

- 5.1. Date : Not opened
 5.2. Place : Not opened

6. Competition Phase I Jury result announcement

: July 5, 2019 (Fri.) Posting on homepage

7. Competition Phase II registration (For only those who passed the first preliminary Jury)

- 7.1. Date : July 8, 2019 (Mon.) 10:00AM ~ August 23, 2019 (Fri.) 17:00PM
 7.2. Registration method : homepage online entry and E-mail(kiabb@hanmail.net) acceptance
 7.3. Registration fee : KRW 50,000 (US\$ 50) (Registration fee is possible only in online deposit)
 → Busan Bank : 101-2002-2361-02
 Account owner: (Chapter Busan of Korean Institute of Architects + (Swift code: PUSBKR2P)
 7.4. Completion of registration acceptance: Application acceptance and payment of registration fee must be completed.

8. Competition Phase II entry submission

- 8.1. Date : August 26, 2019 (Mon.)
 8.2. Works acceptance place : Announce later (Homepage). Works acceptance information TEL.+82-51-241-4011
 8.3. Method : Visiting acceptance (In case of foreign applicants, acceptance method shall be announced later)

9. Competition Phase II Jury

- 9.1. Date : August 28, 2019 (Wed.)
 9.2. Place : Not opened

10. Competition Phase II Jury result announcement

10.1. Date : August 29, 2019 (Thu.)

11. Final Jury (Only for those winners above Bronze award, open presentation and jury)

- 11.1. Date : September 27, 2019 (Fri.) 14:00
 11.2. POWER POINT presentation
 11.3. Place : Announce later

12. Award Ceremony

- 12.1. Date : September 27, 2019 (Fri.)
 12.2. Place : Announce later

13. Works Exhibition

- 13.1. Date : Announce later
 13.2. Place : Announce later

14. Competition Schedule

Schedule		Period	Remark	
General Entry of International Public Participation	1 st stage competition registration	4. 1.(Mon.) ~ 5. 31.(Fri.)	Homepage online entry and e-mail (kiabb@hanmail.net) submission	
	1 st Stage	1 st entry submission	6. 3.(Mon.) ~ 6. 28.(Fri.)	Mail submission
		1 st Jury	Not Opened	Not opened
		Announcement of the first stage competition results	7. 5.(Fri.)	Homepage announcement
	2 nd Stage	2 nd stage competition registration	7. 8.(Mon.) ~ 8. 23.(Fri.)	Homepage online entry and e-mail(kiabb@hanmail.net) submission
		2 nd stage entry submission	8. 26.(Mon.)	Homepage announcement
		2 nd Jury	8. 28.(Wed.)	
		Announcement of the second stage competition result	8. 29.(Thu.)	
	Open Presentation and announcement of the final jury	9. 27.(Fri.)	Homepage announcement	
	Award Ceremony		9. 27.(Fri.)	Homepage announcement
Exhibition		Busan Architecture Festival	Homepage announcement	

※The above schedule is subject to changes if needed according to the situations of hosting parties.

※In case of foreign participants including Japan and China, registration and acceptance schedule can be adjusted according to schedule of school affairs of their own countries.

15. Jury

- 15.1. First jurors : Not opened
 15.2. Second jurors : To be announced
 15.3. Third jurors : To be announced

16. Evaluation Criteria

- 1). Ability to propose architectural solution with given program
- 2). Ability to conceive conceptual idea and develop compelling solution
- 3). Appropriateness and uniqueness related to the main theme

17. Awards

- 17.1. Grand Prix : 1, Certificate of Award and Prize money of 2000 us dollar plus overseas trip (Mayor's prize of Busan Metropolitan City)
- 17.2. Gold Prizes : 2, Certificate of Award and Prize money of 500 us dollar plus overseas trip (Prize of Chairman of KIA Busan, JIA Kinki and ASC Tianjin)
- 17.3. Silver Prizes: 9, Certificate of Award plus overseas trip
- 17.4. Bronze Prizes: Less than 12, Certificate of Award (All winning works Prize of Chairman of KIA Busan)
- 17.5. Honorary Mentions: Several - Certificate of Award
- 17.6. Special benefits :
 - All winners shall be given special benefits of participating in visiting trips to foreign architecture based on the city that the competition committee decided where to go.
 - All winners in the above shall be given collection book or CD of the works

18. Copyright

- 18.1. Copyright of entry works shall belong to applicants.
- 18.2. Right to post or announce works shall belong to the host. (KIA Busan)

19. Return of Works

- 19.1. First submission materials shall not be returned.
- 19.2. Return date of works which don't qualify to the 2nd phase will be announced on the web-site
- 19.3. Return date of exhibition works after second phase : To be announced on the web-site
- 19.4. Matters to be careful: Exhibited works must be withdrawn within time frame notified and if works are not withdrawn, it shall be regarded to give up ownership of works and the host shall dispose works.

20. Submission Guideline

20.1. Works submission

- 1). Each applicant must submit one piece of work per one person.
- 2). First entry works shall be only accepted via postal mail
- 3). Second entry works must be submitted in person. (It shall be limited only to works submitted within given period.)
- 4). First and second phase works acceptance of foreign applicants are possible to accept in mails or courier services.
- 5). Submission of all works must be received within a given date.

20.2. First works submission

- 1). Dimension : As output in A3 (Width 420mm×Height 297mm) size, output within 2 A₃ sheets and CD containing works
- 2). Contents : Expression mainly focusing on concept freely with picture, photo, sketch, text, etc. (Suggest issues or directions to solve architecturally instead of final results)
Including drawings :
Plan concept /basic drawing / study model photo / other expression drawings of works if necessary

3). Submission method :

- Main theme, subject, land, etc of panel and model submitted for the purpose of second examination later must be the same.
- Use general print paper of A3 size.
- Any signs, which can reveal identity of applicant, shall not be indicated in any places of front and rear covers, etc.
- All expression such as color and material of papers, expression method and order, etc can be expressed freely.
- PIN number (Within a rectangular box with the width of 40mm and the height of 10mm at the top right corner of each A3 output) shall be attached on the two sheets of A3 papers for submission and official A3 dimension (420mm × 297mm) must be accurately observed and wood lock or form board, etc shall not be attached on back side of works.

20.3. Second works submission (Applicants passed in the first Jury)

- 1). Panel : (Width 900×Height 1200, panel-compose contents with graphic and text - one piece of 10mm adhesion form board shall be used)
(In case of applicants violating the regulation of prohibition of use of adhesive spray can be excluded from Jury)
- In case of foreign applicants, it shall be one piece in the size of 900×1200mm and shall be submitted in courier or mail without attachment of form board. Provided, panel drawings shall be wrapped with thick papers before submission to make sure of bending and damages.
- 2). Model :
 - It can be expressed freely within the volume (space) consisted of 650mm(Width) X 450mm(Length) X 400mm (Height). The desk is provided.
 - In case of works to be submitted, they shall be manufactured strong enough not to be damaged as the works must be moved to exhibition places after examination and must be able to be exhibited independently and exhibition directions are allowed only up to three directions based on one direction.
 - In case of foreign applicants, it shall be limited to one piece in the size of 900×600mm and be submitted in deployment of model pictures (jpg 300dpi) less than four cuts.
- 3). Work description(Less than six pages of A4 paper - Cover is separate)
- 4). CD submission
 - Submission for production of the collection of works
 - ① Panel and model image (jpg file) : Resolution over 300dpi
 - Works shall be submitted after deciding priority for posting in collection book of works.
(ex) Kim Han-Kook 1.jpg, Kim Han-Kook 2.jpg, Kim Han-Kook 3.jpg... etc
 - ② Work description (A4 size, hwp file or doc file)
 - ③ On the cover of CD, name and title, etc shall be written both in Korean(only for Korean) and English.
 - ④ Free upper body photo image of works submitters (jpg file)

20.4. Third opened presentation and POWER POINT file submission

- 1). It shall be the portion of five minutes presentation with less than 20 sheets of POWER POINT.
- 2). Free expression which can explain works and answer to questions
- 3). CD submission (Former vision of POWER POINT 2003 (Extension .ppt))

20.5. Common matters

- 1). Entry works shall be submitted in person or registered mails.
- 2). In case of registered mails, closing day shall be based on arrival day.
- 3). One piece of work per one person shall be the principle without joint applicants.
- 4). When accepting works, all and any on-site works shall not be allowed.

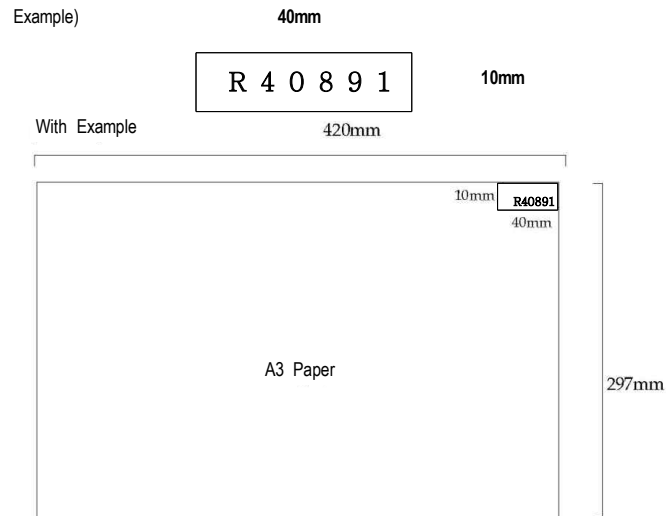
21. Maintain anonymity

- Use the same (PIN)Number in submission works

Principle of anonymity shall be applied until the completion of final examination of public competition after acceptance of works and its method is as follow.

21.1. Personal Identification Number (PIN)

- 1). On all submission materials including models, 'Personal Identification Number' (PIN) randomly selected by applicants shall be attached on the top right corner.
- 2). Personal Identification Number (PIN) shall be selected by applicants randomly as shown in the following example (Duplication is confirmed during the first registration) and is comprised of one letter of the first alphabet (Capital) and five remaining arabian numbers.
- 3). PIN number shall be indicated in black with the size of the width of 40mm and the length of 10mm.



- 4). On Personal Identification Number (PIN), any other letter codes or signs shall not be added and entry works violating this shall be excluded from examination Grand Prix prize.

21.2. Management of PIN Number

- 1). When design drawings submitted by applicants are accepted, accepting persons shall cover Personal Identification Number (PIN) indicated on submission materials with a label written with acceptance numbers.
- 2). Only acceptance number shall be used until winners are announced after completion of examination of entry works.

22. Others

22.1. Entry guideline

- 1). Any submission which reveals identity of applicant shall be disqualified
- 2). Works, which were previously or entered in other public competitions, shall be processed as disqualification.
- 3). Matters other than given guideline contents and answers, it shall be by applicants' free interpretation.
- 4). Except closing day of submission, works acceptance is impossible.

22.2. Matters that all must read

- 1). All shall be careful as acceptance fee will not be returned.
- 2). Works shall be accepted at designated time as they are withdrawn on notified return-days. (Works shall be disposed after expiration of return date.)
- 3). Provided, in case of winning works, even after return dates, storage of works shall be managed carefully for possible exhibition of works during other exhibition period later.
- 4). All shall be careful that any revision of personal information of applicants (Including PIN) is absolutely impossible.
- 5). Since applicants can suffer disadvantage due to non-observation of designated return date and cut-off time of registration and entry submission (17:00PM), all applicants should definitely observe time.
- 6). If contents of application are false, when applicants have violated other regulations of public competition, or if the competition examination committee judges submitted works as works participated in other public competitions or copies works of other people, their winning award shall be cancelled.
- 7). In acceptance works (Including front and back side), any signs (School, name, etc), which can inform applicants, cannot be marked except one's own PIN number.
- 8). Copyrights of works belong to applicants and use rights of works of applicants in production of works collection book and CD as well as other public relations, etc shall belong to the host and sponsors.
- 9). Q&A and other inquiries shall be received only through bulletin board of the homepage of public competition and questions regarding main theme shall be, in principle, open questions of registers and shall be accepted only during designated period.
- 10). Additional registration can be implemented properly during additional registration period only in case when applicants could not register due to down fault of online system or all other natural disasters, etc or when operation committee of thel competition recognizes it necessary. (Homepage posting)
- 11). Works judged inappropriate for dimension of entry works and regulation shall be excluded from jury.
- 12). All changes and additional matters related to the competition schedule will be posted realtime on public notices of homepage of public competition and you shall refer to homepage.
- 13). Responsibility for all submission materials arrive safely at acceptance places for acceptance is born by applicants and storage responsibility of all entry works until the end of the exhibition is born by the host.
- 14). Registration shall be processed only through homepage online entry and e-mails. (kiabb@hanmaill.net)
- 15). Since public notices can be posted through pop-up window of the homepage of public competition, one shall confirm that one's own computer is not set with blocking of pop-up.
- 16). One piece of work per one person shall be kept for the competition
- 17). All costs required for submission and return of works including mails must be paid by applicants.