

# The 37<sup>th</sup> Busan International Architecture Competition 2021



**K I A  
B U S A N**



**J I A  
K I N K I**



**A S C  
T I A N J I N**

**March 2021**

**The Steering Committee of the  
Busan International Architecture Competition**

**Host by :**  KIA BUSAN  Busan Metropolitan City

**Organized by :**  KIA BUSAN •  JIA Kinki •  ASC Tianjin

**Sponsored by :** KIRA BUSAN • AIK Busan • Ulsan, and Gyeongnam • FACO Busan • ARC

# 37<sup>th</sup> Busan International Architecture Competition

## Application Guidelines of the General International Competition

### 1. Theme

#### - Resuming daily life post-COVID-19 -

COVID-19 has brought many changes to human life. The contactless, or so-called 'Contact-free' mode of life has now provided us with a fresh opportunity to examine the relationship that exists between space and physical phenomena in which we as people normally share empathy and communication through contact. Also, the loss of a sense of physical distance, the collapse of the notion of areas, etc. due to the contactless mode of life are manifesting their features differently from the traditional concepts that had previously been constructed in the contexts of architecture and urban space. So, what form should architecture and urban space take amid these social changes?

This is both a simple yet difficult question to answer.

Currently, in our daily lives we are bracing for future routines that will soon emerge from an era of uncertainty in which face-to-face and non-face-to-face modes of communication coexist.

At this point of the transition, we intend to ask questions regarding the future direction of architecture.

*1. "Will architecture continue to function accordingly in the current framework of architecture and urban space without the need for any significant changes, in the same way that the COVID-19 pandemic will eventually end and people will return to normal life?"*

*2. "Or, with a seismic a shift in our life will we be forced to respond with new architectural logic amid the daily life of the 'New Normal'?"*

The 2021 will present an opportunity for participants to apply free and open perspectives in contemplating the architecture of post-COVID-19 by predicting how everyday life will unfold post-COVID-19. Thus, the purpose of this competition is to come up with creative alternatives in relation to the various possibilities that will arise.

### 2. Qualification

People who can realize their ideas into an architectural expression as well as with unhackneyed ideas and insight.

### 3. Schedule

Schedule & Description		Date	Place	
General International Competition	Application	Mon. Apr. 05 – Fri. Jun. 04	By e-mail( <a href="mailto:kiabcompe@naver.com">kiabcompe@naver.com</a> )	
	1 <sup>st</sup> Work	1 <sup>st</sup> Work Submission	17:00(GMT+09) Mon. Jul. 05 - Fri. Jul. 09	By mail or drop off
		1 <sup>st</sup> Review	Wed. Jul. 14	Undisclosed
		1 <sup>st</sup> Announcement	Fri. Jul 16	On the website ( <a href="http://www.kiabb.org">http://www.kiabb.org</a> )
	2 <sup>nd</sup> work	2 <sup>nd</sup> Application	Mon. Jul 19 – Fri. Aug. 27	By e-mail( <a href="mailto:kiabcompe@naver.com">kiabcompe@naver.com</a> )
		2 <sup>nd</sup> Work Submission	17:00(GMT+09) Fri. Sep. 03	Exhibition Hall of Busan Art Center
		2 <sup>nd</sup> Review	Tue. Sep. 07	On the website
		2 <sup>nd</sup> Announcement	Fri. Sep. 10	( <a href="http://www.kiabb.org">http://www.kiabb.org</a> )
	3 <sup>rd</sup> Public Announcement & the announcement of prize-winning works		Tue. Sep. 28	Concert Hall of Busan Art Center
	Competition-Winner Ceremony			To be announced later
Work exhibition			To be announced later	

※ The above schedule can be changed in accordance with the host's stipulations, if so, notifications will be placed on the website.

#### 4. The 1<sup>st</sup> Application

4.1 Date : 10:00 Monday, April 5, 2021 ~ 17:00 Friday, June 4, 2021

4.2 How to apply

- 1) Download the application form from the website (<http://www.kiabb.org>)
- 2) Fill out the application form and submit it via email to **kiabcompe@naver.com**
- 3) Application fee payment must be completed after the email application

4.3 Fee : US\$30 (Wire transfer only)

**Account : Busan Bank 101-2002-2361-02**

**Holder : KIA Busan**

#### 5. The 1<sup>st</sup> Work Submission

5.1 Date : 10:00 Monday, July 5, 2021 ~ 17:00 Friday, July 9, 2021

5.2 How to submit : Drop off or submit by mail

(※ Mail submissions will be accepted only for those received by Friday, July 10)

5.3 Where to submit : 304 Busan Art Center, KIA Busan, 78, Yongso-ro, Nam-gu, Busan, 48501, Korea

T : +82-51-241-4011

#### 6. The 1<sup>st</sup> Review

6.1 Date : Wednesday, July 14, 2021

6.2 Venue : Confidential

6.3 Judges : **Kim, Myoung Geon**(CEO, Daum Architecture Office)

**Park, Mi Kyoung**(Director, Sangji Environment & Architects, Inc)

**Park, Hee Young**(Director, Darum Architecture Design Studio)

#### 7. An announcement on the Results of the 1<sup>st</sup> Review

7.1 Date : Friday, July 16, 2021, Notification on the website

#### 8. The 2<sup>nd</sup> Application(Open only for those who passed the 1<sup>st</sup> Review)

8.1 Date : 10:00 Monday, July 19, 2021 ~ 17:00 Friday, August 27, 2021

8.2 How to register

- 1) Download the application form from the website (<http://www.kiabb.org>)
- 2) Fill out the application form and submit it via email to ([kiabcompe@naver.com](mailto:kiabcompe@naver.com))
- 3) Application fee payment must be completed after the email registration

8.3 Fee : US\$50 (Wire transfer only)

**Account : Busan Bank 101-2002-2361-02**

**Holder : KIA Busan**

#### 9. The 2<sup>nd</sup> Work Submission

9.1 Submission deadline : 17:00 Friday, September 3, 2021

9.2 How to submit : Submission by visit (Foreign should submit by mail)

- A submission method for overseas applicants will be notified at a later date, However, this can change in accordance with the quarantine guidelines.

9.3 Where to submit : Exhibition Hall, Busan Art Center, 78, Yongso-ro, Nam-gu, Busan

T : +82-51-241-4011

## 10. The 2<sup>nd</sup> Review

10.1 Date : From 13:30 on Tuesday, September 7, 2021

10.2 Venue : Exhibition Hall, Busan Art Center

10.3 Judges: **Park, Je Yu**(Korea, President of Korean Institute of Architects)

**A judge from China(To be confirmed)**

**A judge from Japan(To be confirmed)**

**10.4 Judging Method : Online non-face-to-face(Zoom, etc)**

## 11. The Announcement on the Results of the 2<sup>nd</sup> Review(Winners for the 3<sup>rd</sup> Review, (Special Selection or higher awards), Participation Awards and Entry Prizes)

11.1 Date : Friday, September 10, 2021

11.2 Announcement : Notification on the website

## 12. The 3<sup>rd</sup> Review(Only for those who were chosen for the Special Selection; public announcement)

12.1 Date : From 13:30 on Tuesday, September 28, 2021

12.2 Venue : Busan Art Center

12.3 Judges : **Park, Je Yu**(Korea, President of Korean Institute of Architects)

**A judge from China(To be confirmed)**

**A judge from Japan(To be confirmed)**

**12.4 Judging Method : Online non-face-to-face(Zoom, etc), cf. [www.biac2020.org](http://www.biac2020.org)**

## 13. Awards

13.1 Grand Award : One work - Certificate of the Award and Prize

(Busan Metropolitan City Mayor's Award, Cash Prize US\$ 2,000)

13.2 Excellence Awards : Two works - Certificate of the Award and Prize

(KIA Busan President's Award, JIA Kinki President's Award, ASC Tianjin President's Award, Cash Prize US\$ 500)

13.3 Special Awards : Less than 7 works

- Certificate of the Award and Prize (KIA Busan President's Award, JIA Kinki President's Award, ASC Tianjin President's Award)

13.4 Participation Awards : 12 or fewer works

- Certificate of the Award (KIA Busan President's Award)

13.5 Entry Prizes : Multiple works - Certificate of the Award (KIA Busan President's Award)

13.6 Special Benefits:

- All winners of the Special Awards or higher awards will be offered special privileges to participate in an architectural tour.

(※ Overseas applicants who receive the Special Awards or higher awards will be offered to participate in a domestic (Korean) architectural exploration instead.)

- A portfolio of works will be gifted to all participants receiving the Entry Prizes or higher awards.

## 14. Exhibition of Works

14.1 Date : To be announced later

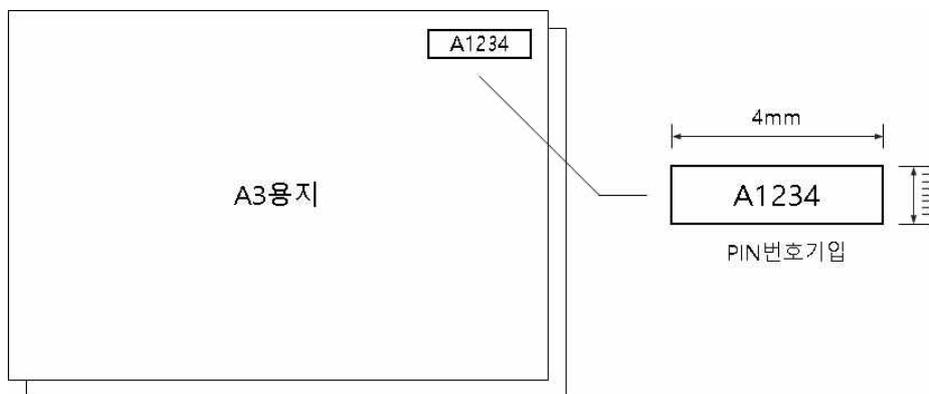
14.2 Venue : To be announced later

## 15. Guidelines for Submission

### 15.1 The 1<sup>st</sup> Work Submission

- 1) Two panel prints in an A3 size (width 420mm × length 297mm)
  - Use pictures, photographs, sketches, texts, etc. to construct the work freely while focusing on the expression of the concept (Instead of expressing the final output, focus on the issues and directions for their resolution in terms of architecture).
  - Include provisional concepts, master plan, the picture of a study model, and other images.
  - **Write down the PIN number inside a table at the top right side of both pieces of A3 paper (width 40 mm x length 10 mm). The PIN number shall be randomly selected by the applicant as shown in the example below, and shall consist of one alphabet (capitalized) as the first digit and four Arabic numbers as the remaining digits.** The PIN number shall not include any other password or symbol, and any submission that violates this rule will be excluded from the review.

Example)



- The theme for the panel, model, and target plot submitted for the 2<sup>nd</sup> Review shall be the same as the 1<sup>st</sup> work.
- Use regular A3 print paper and do not attach a foam board or woodrock to the rear.
- The front or back of the printed work shall be free of any indication (school name, class, name, etc.) which can be used to identify the applicant.
- All renditions, such as the color and material of the paper, method of expression, or order of the presentation shall be chosen freely by the applicant.

### 15.2 The 2<sup>nd</sup> Work Submission(Open only for those who passed the 1<sup>st</sup> Review)

- 1) One page of a panel (width 900mm × length 1200mm)
  - The construction of the 2ndworkshouldbethedetaileddevelopmentofthe1stwork.
  - Construct the contents with graphics and texts. Any 3D composition that features protrusion or an attachment is prohibited.
  - **Write down the PIN number on the table at the top right side of the panel (width 40mm x length 10 mm) as per the 1<sup>st</sup> Work Submission. The PIN number shall match the PIN number chosen for the 1<sup>st</sup> Work Submission.**
  - Attach an adhesive foam board (sized 10 mm) to the rear of the panel. **However, overseas applicants should submit their works by mail without attaching a foam board, and shall take measures to prevent any damage during delivery.**
  - The use of an adhesive spray is prohibited, and any violation of this rule may result in exclusion from the review.
- 2) **Description of the work(Form 1)**
  - Articulate ideas for the design of the work within two pages of A4 paper (excluding the cover).

- 3) Digital documents (USB or a CD)
  - Save and submit the digital files for the documents outlined below.
    - ① Panel image (JPEG/300dpi) file
    - ② Description of the work (hwp or doc file)
    - ③ Freestyle photo of the applicant's upper body (JPEG)
  - USB shall be submitted in a standard postal envelope, and the PIN number shall be written on the cover.
  - For a CD submission, write the PIN number on the surface of the CD.

**15.3 Submission of the materials for the The 3<sup>rd</sup> Review and open evaluation(Applicable only for those who passed the 2<sup>nd</sup> evaluation)**

- 1) Produce a 15-minute POWERPOINT video presentation, presented in the English language.
- 2) **Submit the material via email (kiabcompe@naver.com) by 17:00 Friday, September 24, and any modification or change to the submitted files will not be allowed.**
- 3) The files should be saved in the form of a POWERPOINT 2003 version or earlier version. (Extension .ppt)
- 4) Model: Each presenter subject to the 3rd open evaluation should submit a model that fully satisfies the criteria specified below, and the model must be included in the presentation video.
  - The model should be freely expressed within a volume (space) of 650mm (width) X 450mm (length) X 400mm (height).
  - **For submission, the bottom of the model should be attached to a 50mm woodrock or foam board, but not ISO pink.**
  - The submitted works shall be physically sturdy to prevent any damage before or after the review, and shall be able to be displayed of their own accord (without any supportive structure). Up to three surfaces are allowed to be displayed while one surface shall be set as the default surface for display.
  - **Overseas applicants shall submit their works by placing up to four pictures of the model (jpg 300dpi) on a paper sized 900mm × 600mm.**

15.4 General guidelines

- 1) The official languages are Korean and English. **However, presenter must only use the English language in the presentations for the 3<sup>rd</sup> Review.**
- 2) Measurements shall be made using the Metric System.

**16. Copyright**

17.1 The copyrights of the submitted works belong to the applicant.

17.2 The rights to publish or present works belong to the host (KIA Busan).

**17. Other rules**

17.1 All submitted materials except for the application forms shall not be marked with any indication of the identity of the applicant (school, name, class, etc.).

17.2 Works previously presented or submitted for other competitions will be disqualified for reviews.

17.3 Except for the stated rules and answers to the questions, the applicant shall be free to interpret any aspect of this competition.

17.4 Registration fees are not refundable.

17.5 The materials submitted for the 1st works submissions will not be returned.

- 17.6 The materials submitted for the 2<sup>nd</sup> work submissions will be returned on a specified date(to be announced),and shall be picked up by the applicants during a specified period. After the specified period of return has passed, the hosts will dispose of the items at its own discretion.
- 17.7 Questions/answers and other inquiries can be posted only through the question board of the competition's website. Questions concerning the subject/theme shall be posted openly by the applicants and will not be accepted outside a specified period.
- 17.8 Additional registration may be available if the applicant fails to register due to the apparent negligence of the hosts or due to other natural disasters, or if the general competition Steering Committee acknowledges the need for additional registrations.
- 17.9 Works deemed unsuitable to comply with the specifications and regulations for the submission shall be excluded from the review.
- 17.10 Applicants shall be careful not to be disadvantaged by any changes that any applicants do not notice, as all changes and updates related to the competition will be regularly published on the notice board of the competition website. In particular, notice may be posted on the website through pop-up windows, so applicants should ensure that their computers do not block pop-up notifications.
- 17.11 Applicants are responsible for ensuring that all submissions are delivered and received safely at the designated address for submission. The organizers are responsible for storing all submitted materials until the end of the exhibition.
- 17.12 All expenses required for submission and the return of work, including mailing, shall be covered by the applicant.
- 17.13 Matters that are not stated in these guidelines shall be addressed in accordance with the decisions made by the Steering Committee of the Busan International Architecture Competition for this year.