

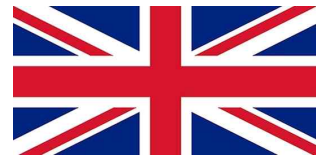
The 41th Busan International Architecture Competition 2025



K I A
B U S A N



J I A
K I N K I



INTERNATIONAL
COLLABORATION

March 2025

The Steering Committee of the
Busan International Architecture Competition

Host by :  KIA BUSAN •  부산광역시

Organized by :  KIA BUSAN •  JIA Kinki •  International Collaboration

Sponsored by :  KIRA BUSAN •  AIK Busan • Ulsan and Gyeongnam

 FACO Busan •  ARC

41th Busan International Architecture Competition

Application Guidelines of the General International Competition

1. Theme

Landscape of (Sub)Consciousness Interpretation of Modernity and Sense of Placeness

In architecture, the concept of 'landscape' is not simply seen as an element of the natural environment that is differentiated from humans, but is also a visual connection of the flow of nature, another word for the formation of a harmonious space between nature, humans, and the residential environment, and means a life that coexists with the context and is integrated with nature.

Also, it is a concept that includes (un)consciousness and even what is weathered and 'disappeared' from the surroundings. In other words, it is a concept in which the climate and the flow of Nature, including the ground we stand on, are melted together.

Therefore, such concepts must be well understood and architecture and 'landscape' must be able to be integrated with the surrounding environment.

In particular, social and architectural characteristics where (un)consciousness can be fully expressed, and spaces and expressions where things that have been suppressed, excluded, and ignored can be fully revealed 'in the landscape', mutually reconciled, and incorporated into real architecture are important.

In addition, it is important to pursue a society and architecture that can circulate smoothly and promote community, and an architecture of extinction and circulation that can naturally 'weather' with the passage of time.

We must be able to value sequential architecture containing events and flows, architecture of indeterminacy where various functions function smoothly at times and then

2. Qualification

People who can realize their ideas into an architectural expression as well as with unhackneyed ideas and insight.

3. Schedule

Schedule & Description			Date	Place
General International Competition	Application		Mon. Apr. 1 th . - Thu. Jun. 5 th .	By e-mail (kiabcompe@naver.com)
	1 st Work	1 st Work Submission	Mon. Jul. 7 th . - Fri. Jul. 11 th . 17:00(GMT+09)	By e-mail (kiabcompe@naver.com)
		1 st Review	Wed. Jul. 16 th .	Undisclosed
		1 st Announcement	Fri. Jul. 18 th .	On the website (http://www.kiabb.org)
	2 nd work	2 nd Application	Mon. Jul. 21 th . - Fri. Aug. 22 th .	By e-mail (kiabcompe@naver.com)
		2 nd Work Submission	Mon. Aug. 25 th . - Fri. Aug. 29 th . 17:00(GMT+09)	By e-mail (kiabcompe@naver.com)
		2 nd Review	Wed. Sep. 3 th .	Busan Art Center
		2 nd Announcement	Fri. Sep. 5 th .	On the website (http://www.kiabb.org)
	3 rd Public Announcement & the announcement of prize-winning works		Wed. Sep. 24 th .	Busan Art Center
Competition—Winner Ceremony			—	To be announced later
Work exhibition			—	To be announced later

※ The above schedule can be changed in accordance with the host's stipulations, if so, notifications will be placed on the website.

4. The 1st Application

4.1. Date : 10:00 Monday, April 1, 2025 ~ 17:00 Thursday, June 5, 2025

4.2. How to apply

- 1) Download the application form from the website (http://www.kiabb.org)
- 2) Fill out the application form and submit it via email to **kiabcompe@naver.com**
- 3) Application fee payment must be completed after the email application

4.3. Fee : US\$30 (Wire transfer only)

Account : Busan Bank 101-2002-2361-02 Holder : KIA Busan

5. The 1st Work Submission

5.1. Date : 10:00 (GMT+09) Monday, July 7, 2025 ~ 17:00 (GMT+09) Friday, July 11, 2025

5.2. How to submit : Submission by email to **kiabcompe@naver.com**

6. The 1st Review

6.1. Date : Wednesday, July 17, 2025

6.2. Venue : Undisclosed

6.3. Judges : **KIA Busan** Affiliated architect

7. An announcement on the Results of the 1st Review

7.1. Date : Friday, July 18, 2025, Notification on the website

8. The 2nd Application(Open only for those who passed the 1st Review)

8.1. Date : 10:00 (GMT+09) Monday, July 21, 2025 ~ 17:00 (GMT+09) Friday, August 22, 2025

8.2. How to register

1) Download the application form from the website (<http://www.kiabb.org>)

2) Fill out the application form and submit it via email to (kiabcompe@naver.com)

3) Application fee payment must be completed after the email registration

8.3. Fee : US\$50 (Wire transfer only)

Account : Busan Bank 101-2002-2361-02 Holder : KIA Busan

9. The 2nd Work Submission

9.1. Date : 10:00 (GMT+09) Monday, August 25, 2025 ~ 17:00 (GMT+09) Friday, August 29, 2025

9.2. How to submit : [Submission by email to kiabcompe@naver.com](mailto:kiabcompe@naver.com)

10. The 2nd Review

10.1. Date : From 13:30 on Wednesday, September 3, 2025

10.2. Venue : Busan Art Center

10.3. Judges :

Moon Hoon (KOREA, Moon Hoon architect)

OOO (JAPAN, OOOOO)

OOO (UK OOOOO)

10.4. Judging Method : Online non-face-to-face(Zoom, etc)

11. The Announcement on the Results of the 2nd Review(Winners for the 3rd Review, (Special Selection or higher awards), Participation Awards and Entry Prizes)

11.1. Date : Friday, September 5, 2025

11.2. Announcement : Notification on the website

12. The 3rd Review(Only for those who were chosen for the Special Selection; public announcement)

12.1. Date : From 13:30 on Friday, September 24, 2025

12.2. Venue : Busan Art Center

12.3. Judges :

Moon Hoon (KOREA, Moon Hoon architect)

OOO (JAPAN, OOOOO)

OOO (UK OOOOO)

12.4. Judging Method : Online non-face-to-face(Zoom, etc)

13. Awards

- 13.1. Grand Award : 1 work – Certificate of the Award and Prize
(Busan Metropolitan City Mayor's Award, Cash Prize KRW 4,000,000)
- 13.2. Excellence Awards : 3 works – Certificate of the Award and Prize
(KIA Busan President's Award, JIA Kinki President's Award, International Collaboration Award(UK) Cash Prize KRW 2,000,000)
- 13.3. Special Awards : 5 works – Certificate of the Award and Prize
(KIA Busan President's Award, JIA Kinki President's Award, International Collaboration Award(UK), Cash Prize KRW 1,000,000)
- 13.4. Participation Awards : 10 or fewer works – Certificate of the Award
(KIA Busan President's Award)
- 13.5. Entry Prizes : Multiple works – Certificate of the Award (KIA Busan President's Award)
- 13.6. Special Benefits:
A portfolio of works will be gifted to all participants receiving the Entry Prizes or higher awards.

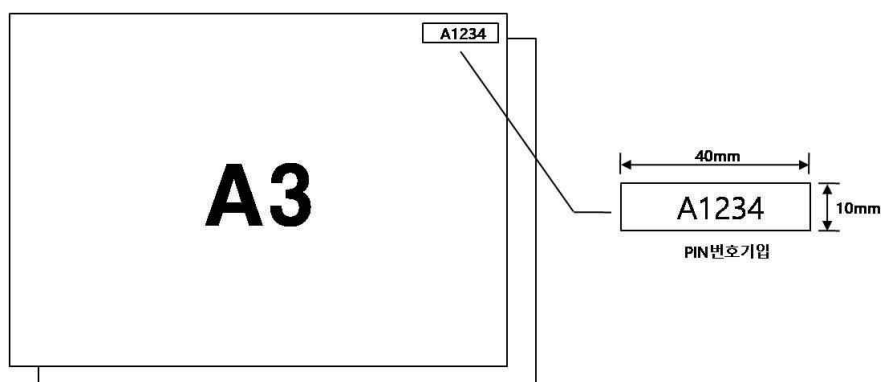
14. Exhibition of Works

- 14.1. Date : To be announced later
- 14.2. Venue : To be announced later

15. Guidelines for Submission

- 15.1. The 1st Work Submission(Submission by e-mail)
- 1) Submittal Size A3(width 420mm × length 297mm)
- Use pictures, photographs, sketches, texts, etc. to construct the work freely while focusing on the expression of the concept (Instead of expressing the final output, focus on the issues and directions for their resolution in terms of architecture).
 - Include provisional concepts, master plan, the picture of a study model, and other images.
 - Write down the PIN number inside a table at the top right side of both pieces of A3 paper (width 40 mm x length 10 mm). The PIN number shall be randomly selected by the applicant as shown in the example below, and shall consist of one alphabet (capitalized) as the first digit and four Arabic numbers as the remaining digits. The PIN number shall not include any other password or symbol, and any submission that violates this rule will be excluded from the review.

Example)



- The theme for the panel, model, and target plot submitted for the 2nd Review shall be the same as the 1st work.
- The front or back of the printed work shall be free of any indication (school name, class, name, etc.) which can be used to identify the applicant.
- All renditions, such as the color and material of the file, method of expression, or order of the presentation shall be chosen freely by the applicant.

15.2. The 2nd Work Submission(Submission by e-mail and open only for those who passed the 1st Review)

- 1) Submittal Size A0(width 900mm × length 1200mm)
 - The construction of the 2nd work should be the detailed development of the 1st work.
 - Construct the contents with graphics and texts(in English only).
 - Write down the PIN number on the table at the top right side of the panel (width 40mm x length 10 mm) as per the 1st Work Submission. The PIN number shall match the PIN number chosen for the 1st Work Submission.
- 2) Description of the work(Form 1)
 - Articulate ideas for the design of the work within two pages of A4 paper (excluding the cover).
 - The description of the work must be written in English only.
- 3) Digital documents (Submission by e-mail)
 - ① Panel image (JPEG/300dpi) file
 - ② Description of the work (hwp or doc file)
 - ③ Freestyle photo of the applicant's upper body (JPEG)

15.3. Submission of the materials for the The 3rd Review and open presentation(Applicable only for those who passed the 2nd evaluation)

- 1) Produce a 5-minutes recorded video presentation, presented in the English language.
- 2) Submit the material via email (kiabcompe@naver.com) by 17:00 sunday, September 22, and any modification or change to the submitted files will not be allowed.
- 3) The files should be saved mp4. or avi.

15.4. General guidelines

- 1) The official languages are Korean and English. However, presenter must only use the English language in the presentations for the 3rd Review.
- 2) Measurements shall be made using the Metric System.

16. Copyright

- 16.1. The copyrights of the submitted works belong to the applicant.
- 16.2. The rights to publish or present works belong to the host (KIA Busan).

17. Other rules

- 17.1. All submitted materials except for the application forms shall not be marked with any indication of the identity of the applicant (school, name, class, etc.).
- 17.2. Works previously presented or submitted for other competitions will be disqualified for reviews.
- 17.3. Except for the stated rules and answers to the questions, the applicant shall be free to interpret any aspect of this competition.
- 17.4. Registration fees are not refundable.
- 17.5. The materials submitted for the 1st work submissions will not be returned.
- 17.6. Questions/answers and other inquiries can be posted only through the question board of the competition's website. Questions concerning the subject/theme shall be posted openly by the applicants and will not be accepted outside a specified period.
- 17.8. Additional registration may be available if the applicant fails to register due to the apparent negligence of the hosts or due to other natural disasters, or if the general competition Steering Committee acknowledges the need for additional registrations.
- 17.9. Works deemed unsuitable to comply with the specifications and regulations for the submission shall be excluded from the review.
- 17.10. Applicants shall be careful not to be disadvantaged by any changes that any applicants do not notice, as all changes and updates related to the competition will be regularly published on the notice board of the competition website. In particular, notice may be posted on the website through pop-up windows, so applicants should ensure that their computers do not block pop-up notifications.
- 17.11. Matters that are not stated in these guidelines shall be addressed in accordance with the decisions made by the Steering Committee of the Busan International Architecture Competition for this year.